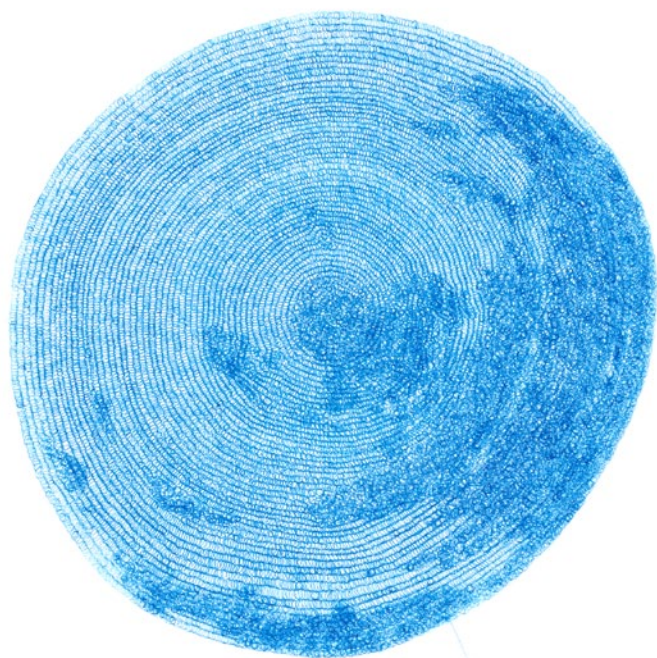


Amer Ismail

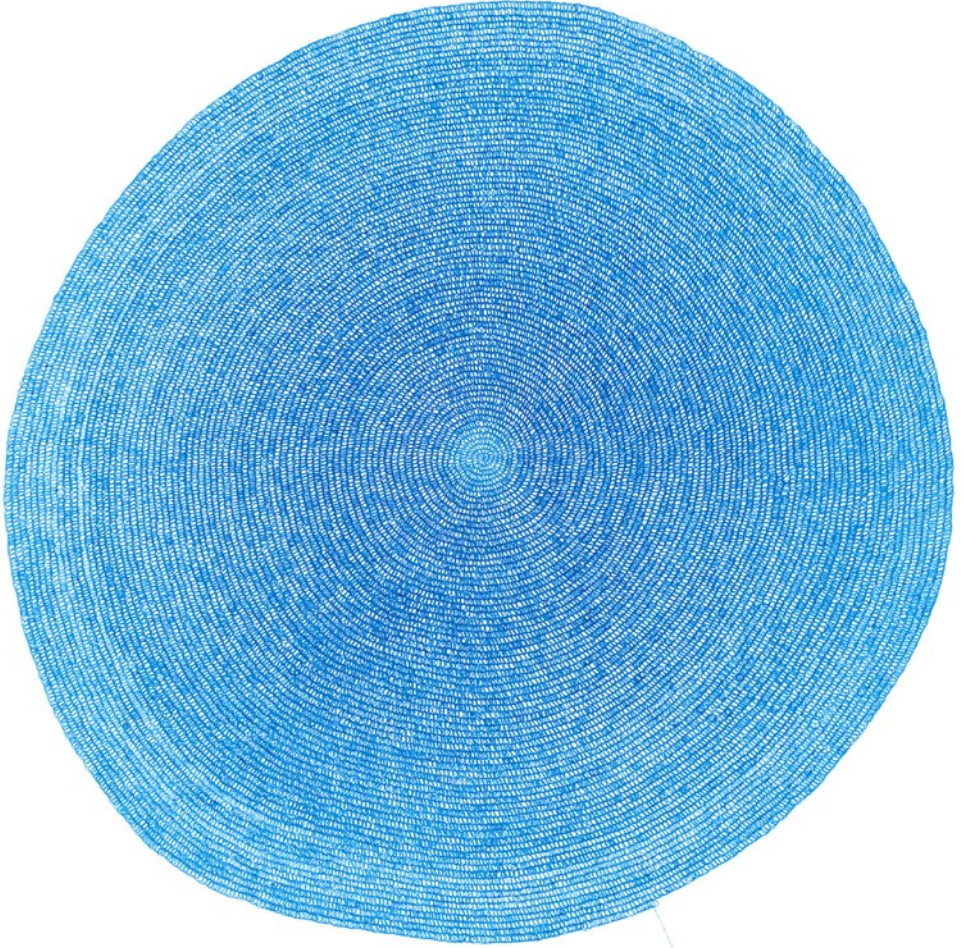
*Selected Works*

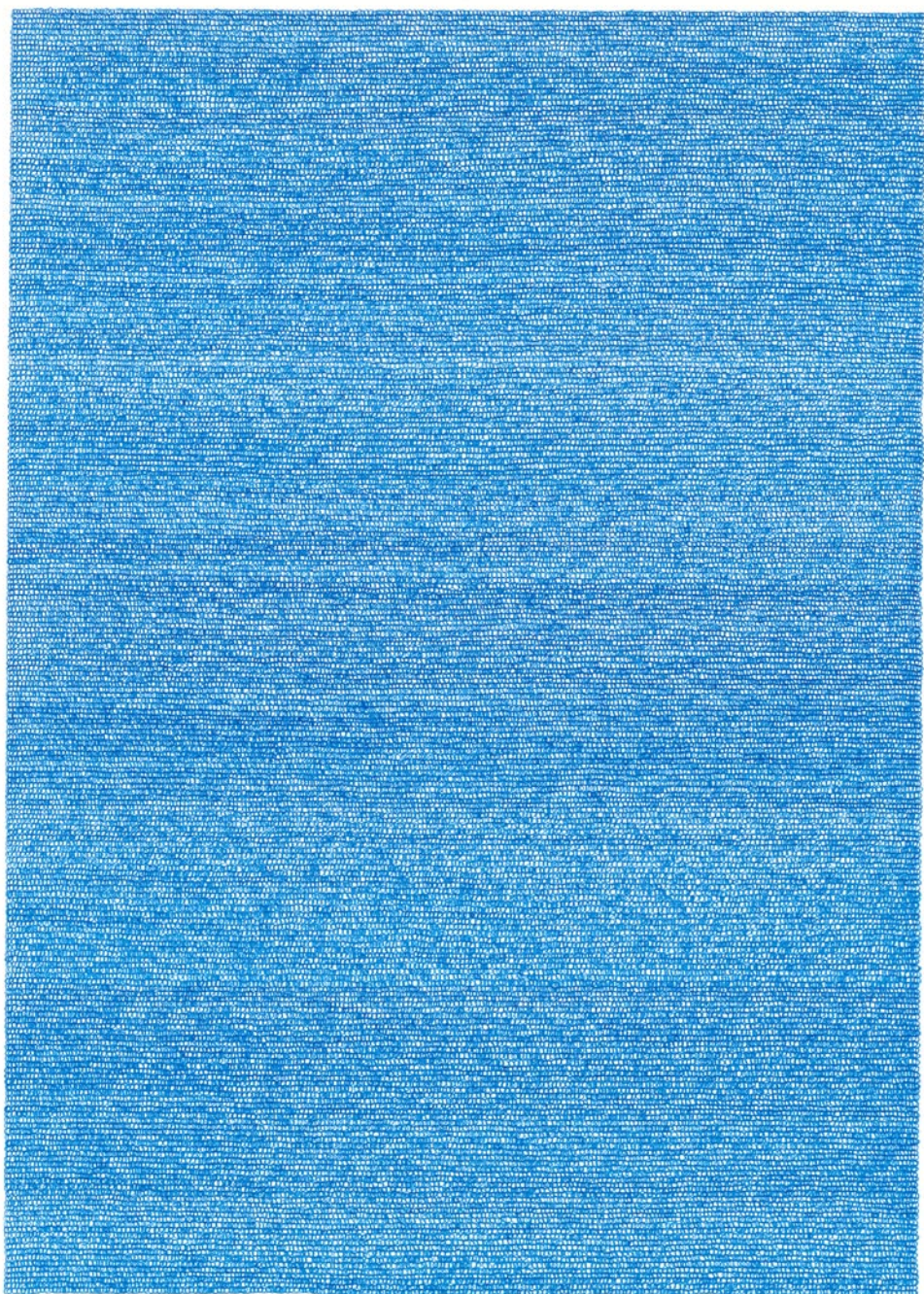
**29 September 2018**

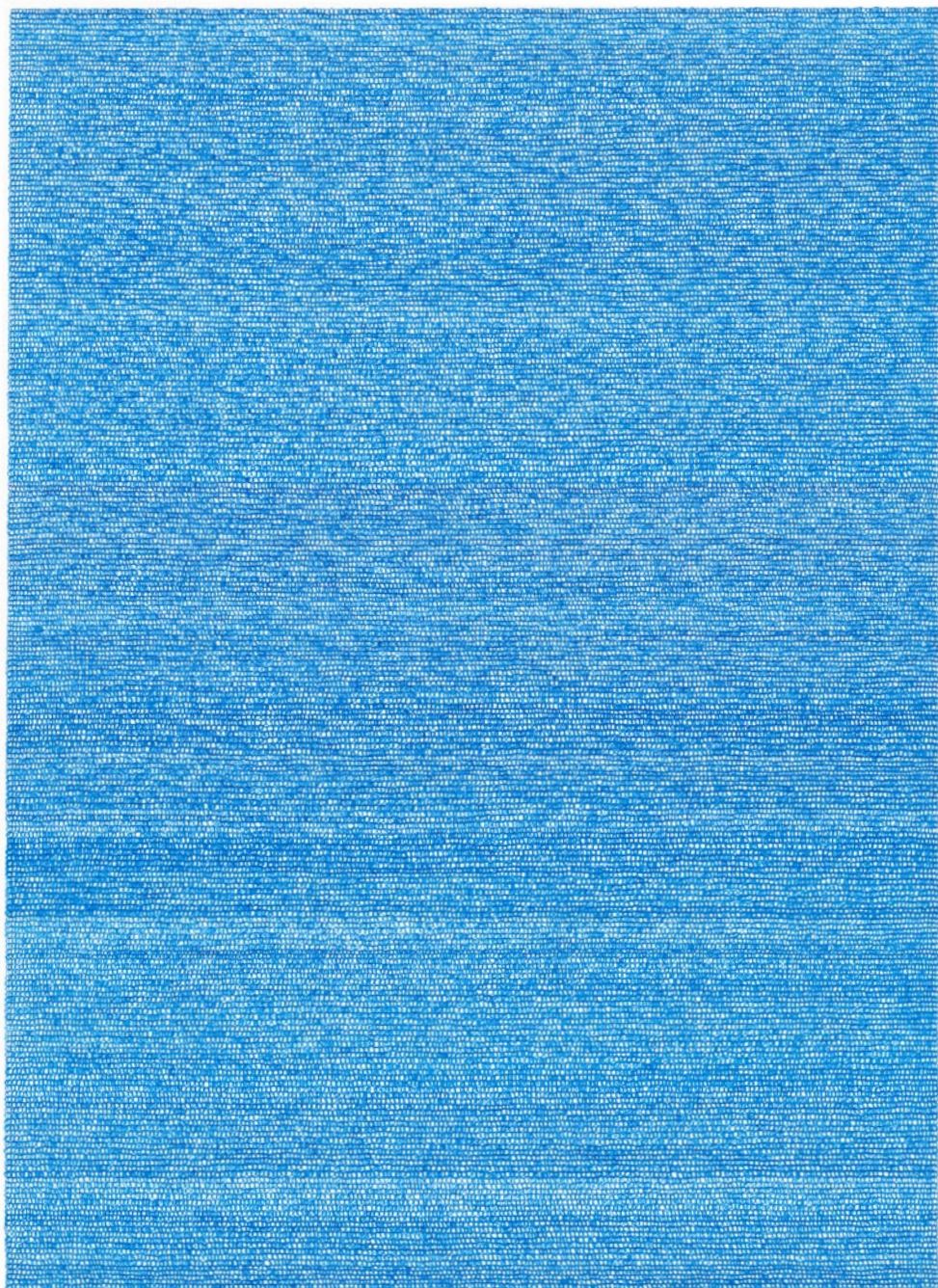
08:58 - 12:00  
London











### **3,4,5,6,7 September 2018**

18:38 - 19:18  
19:27 - 19:41

09:38 - 10:52  
11:10 - 12:10  
13:10 - 13:50  
14:52 - 16:06  
17:03 - 18:01  
18:05 - 18:15  
22:59 - 00:01

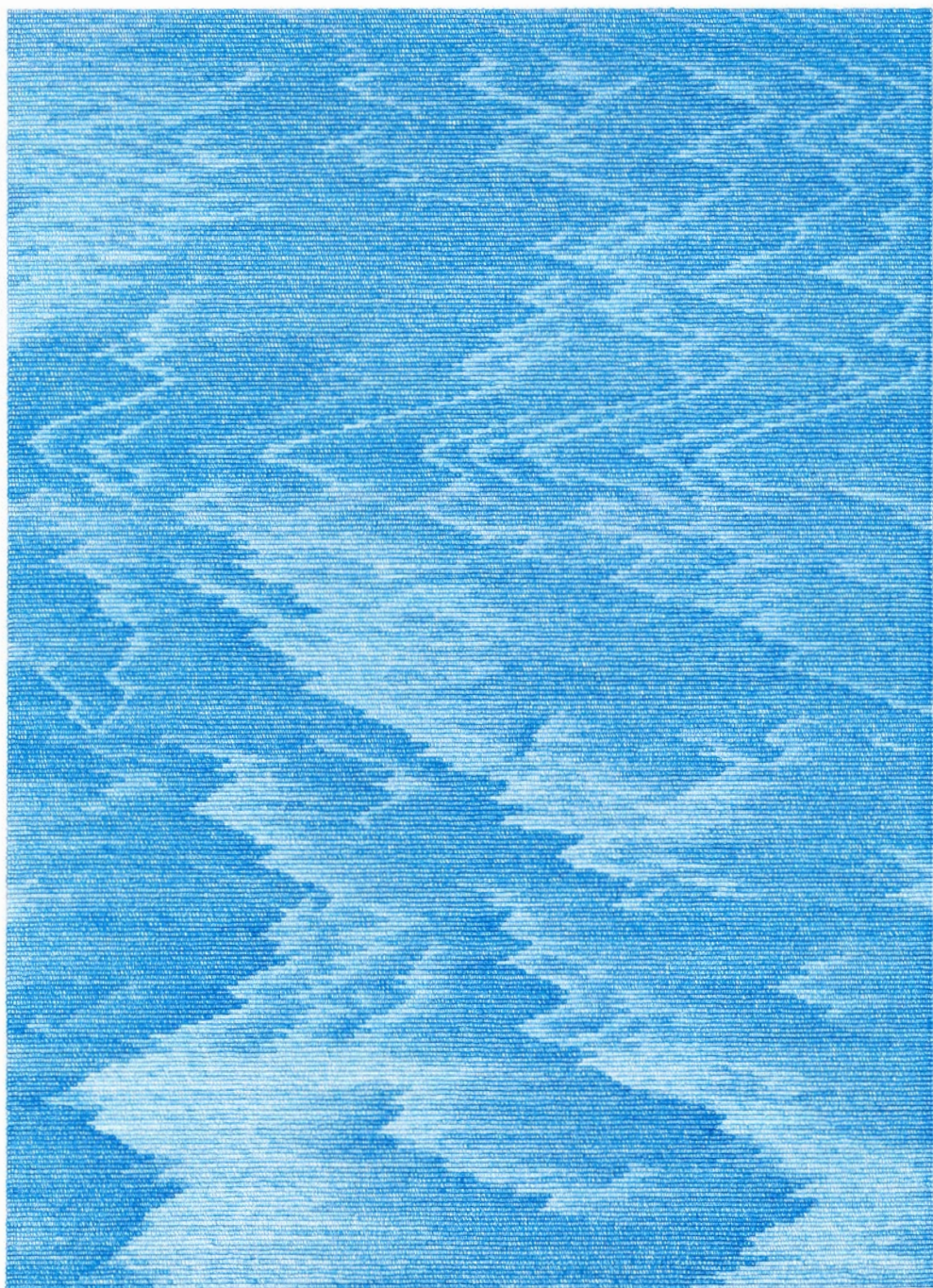
10:09 - 11:21  
11:40 - 13:00  
13:44 - 16:05  
16:56 - 17:48

09:52 - 11:34  
23:39 - 00:34

10:05 - 12:03  
15:09 - 15:47

London



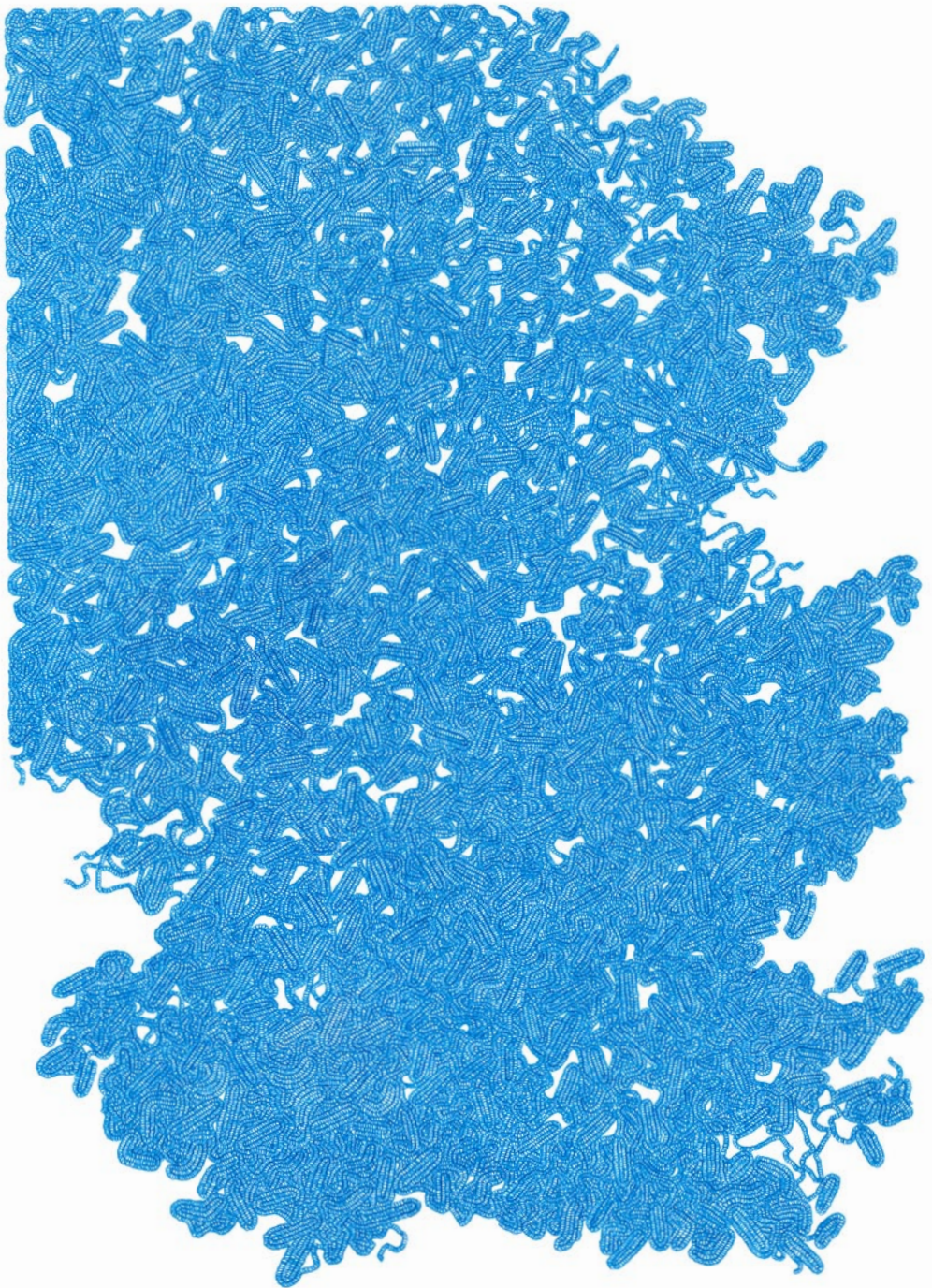






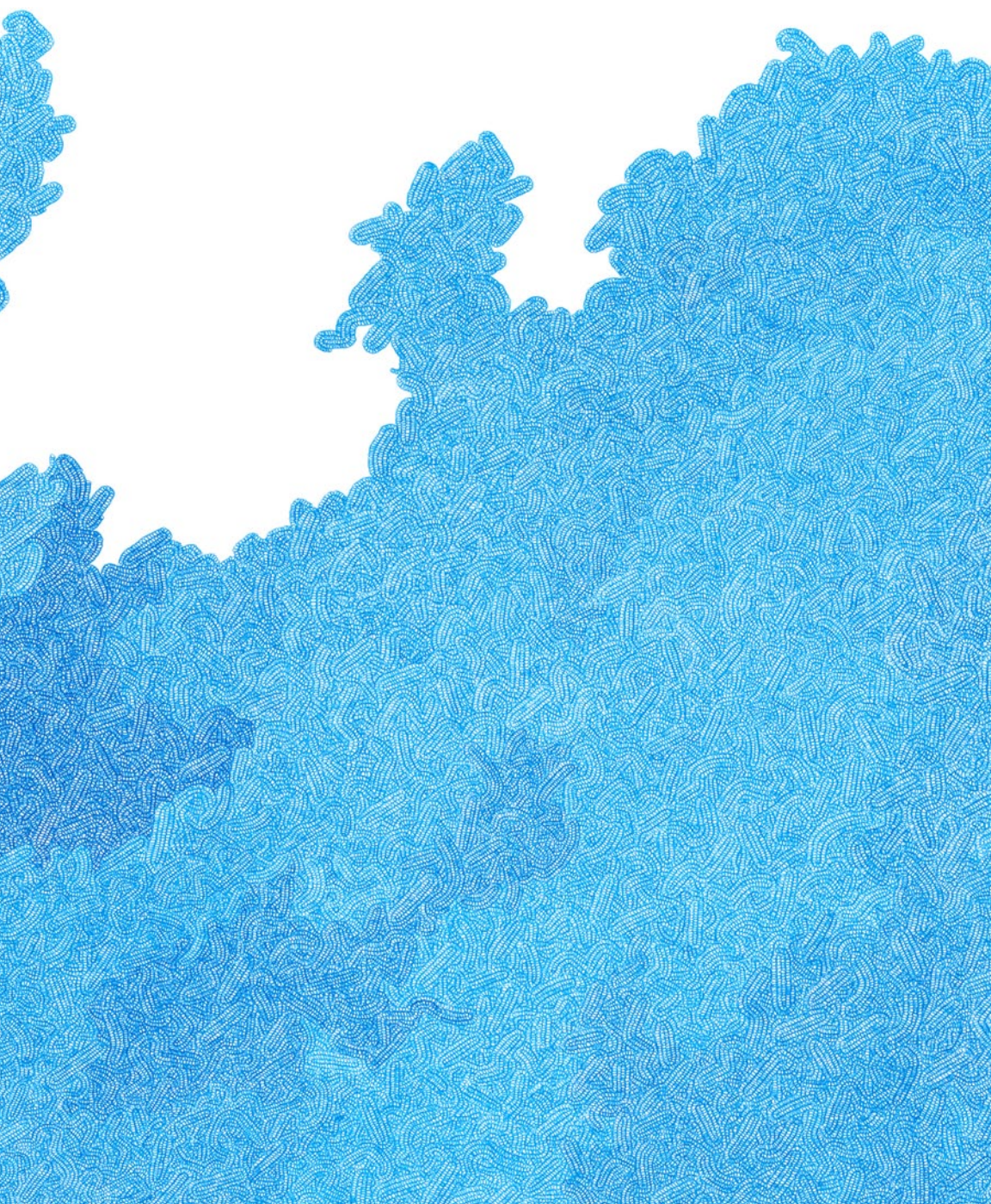
**27,28,29,30 July**  
**20 October 2018**

London

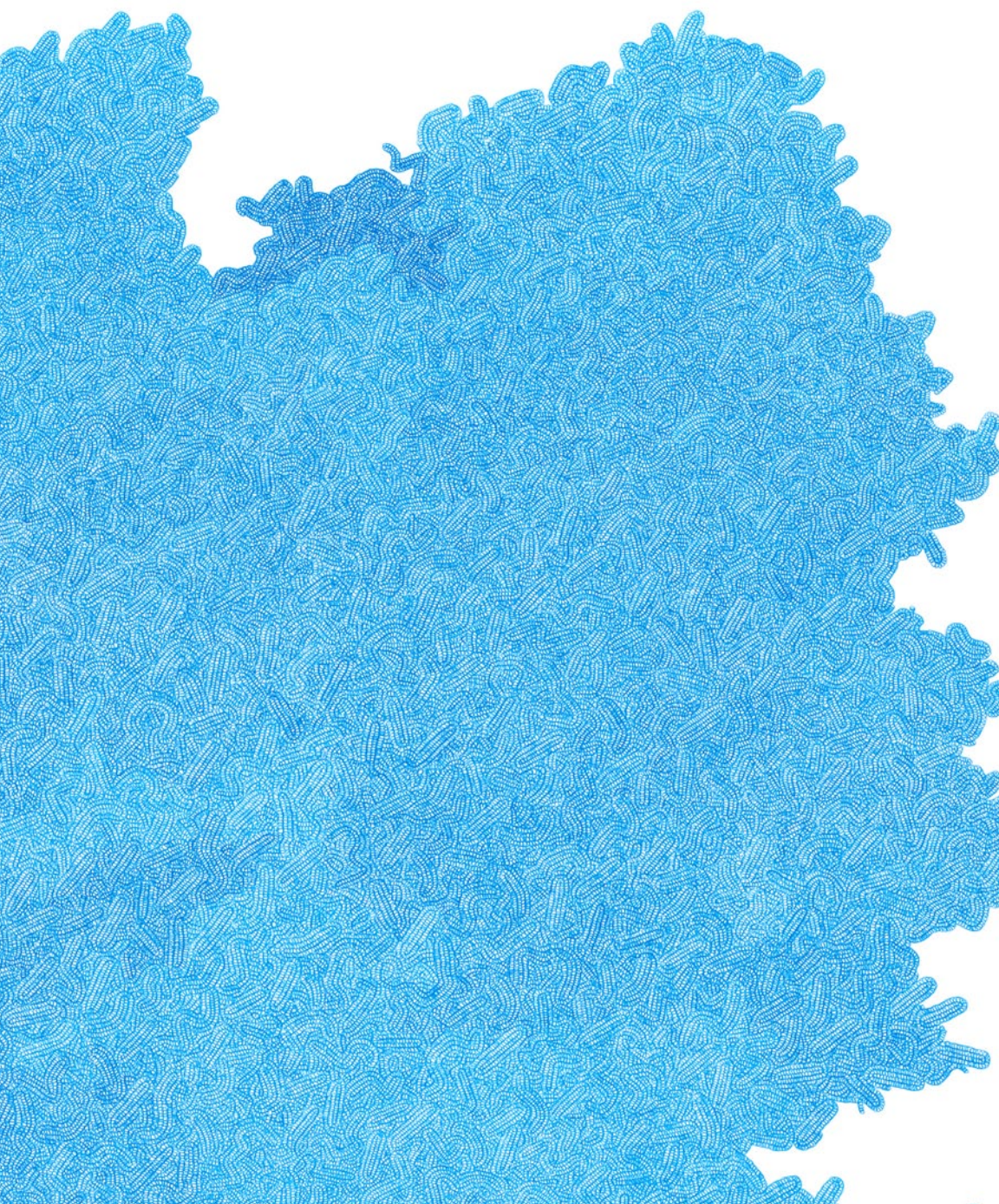














*'Chance'*

2018 Cuadro Gallery / Dubai













2018 Abu Dhabi Art







## Artist Statement

The Time series is an evolution from the Globe drawings, using the life of a pen as a vehicle to explore ideas of memory, time and identity.

I have used a continuous circular motion, created by chance as the driver for the works. I was curious on the unpredictable flow of the ink and how it defined my expectations. I was fascinated by the amount of time I've spent drawing this motion continuously from start to finish but also imagining the time it takes to untangle it.

I was interested in my need to record time, and quite obsessively at that. My discovery of Kawara's work and its mobility fascinates me.

It didn't occur that this motion was something I did in my early teens during dinner on my finished plate of gravy as I've tried replicating my mother's only painting.

I was amazed how early on her work did not spring to mind. The idea that memories could be consciously forgotten and repressed fascinates me. The surprise didn't end there, as a year later I came across my father's poetry of endless o letters and its striking resemblance to mine. I see my work as a vehicle that sets me on a journey of discovery.

## About

Amer Ismail is a New York-born, Malaysian architect turned artist based in London. He graduated with a Diploma in Architecture and Masters in Urban Design from Oxford Brookes University, UK. Ismail worked for some of the most distinguished names in the industry which includes Norman Foster and Thomas Heatherwick.

Working primarily on ink on paper, Amer Ismail investigates memory, society and identity.

He is currently working on his Time series, an intricate network of circular motion suspended in space and time, drawing inspiration from the history of art, key philosophical ideas and his own identity. Working almost every day for the past 2 years, the accessibility of his materials allow him to work flexibly around the world.

Amer Ismail lives and works in London.

## Exhibitions

- 2020 *(forthcoming)* National Art Gallery, Kuala Lumpur - *solo exhibition*
- 2018 *Chance*, Cuadro Gallery, Dubai, UAE - *solo exhibition*
- 2018 Abu Dhabi Art, Cuadro Gallery, UAE
- 2017 Summer Exhibition, The Concept Space, London, UK - *group exhibition*

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- 3**      **29 September 2018**, Ink on paper, 56cm x 76cm  
**4**      **28 September 2018**, Ink on paper, 56cm x 76cm  
**5**      **10 October 2018**, Ink on paper, 56cm x 76cm  
**6**      **26,27 October 2017**, Ink on paper, 56cm x 76cm  
**7**      **28,29 October 2017**, Ink on paper, 56cm x 76cm  
**9**      **3,4,5,6,7 September 2018**, Ink on paper, 56cm x 76cm  
**10**     **6,7,8,9 October 2018**, Ink on paper, 56cm x 76cm  
**11**     **10,11,12,13,14,15 September 2018**, Ink on paper, 56cm x 76cm  
**13**     **27,28,29,30 July 20 October 2018**, Ink on paper, 56cm x 76cm  
**14-17** **10 May - 16 August 2018**, Ink on paper, triptych 339cm x 200cm

## Imprint

This book was created on the occasion of Amer Ismail's solo exhibition at Cuadro Gallery in Dubai from 12th Nov to 3rd Dec 2018.

The scanning of artworks was provided with the assistance of Cultural Heritage Digitisation (CHD), London. Amer Ismail is the recipient of CHD's inaugural Emerging Artist Grant 2018-2019.