

# CARALI MCCALL

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# About

**Carali McCall** is an artist from Canada, who lives and works in London UK. After studying art and art history at University of Toronto, McCall was awarded her MFA at Slade School of Art UCL and practice-based PhD at Central Saint Martins UAL – where she is currently a tutor and teaches performance drawing.

McCall has exhibited both in the UK and internationally, including Woolff Gallery and Jerwood Gallery (London UK) Castello, (Venice Italy), Museum of Contemporary Art (Oaxaca Mexico), and Vancouver Art Gallery (Vancouver Canada). Most recently, she received a solo exhibition at MacGryder Gallery (New Orleans USA).

Awards include Arts Council England funding for a performance-based project titled *Run Vertical (Running up the Side of a Building)*; shortlisted for the Jerwood Drawing Prize 2017; and is co-author of a forthcoming Bloomsbury publication titled 'Performance Drawing: New Practices since 1945'. McCall has artworks in both public and private collections.



Work no. 1 (Circle Drawing) 4hours 15minutes, 2020  
Performance Drawing with live audience, graphite on paper, 150cm W x 200cm H  
Mac I Gryder Gallery, New Orleans, United States

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## ARTWORK

McCall began her 'Circle Drawing' series in 2004 where she focuses on the durational element and physical process of drawing. Using graphite on paper McCall draws her full arm's length in a continuous circular motion to the point of complete exhaustion. An important aim in the work is to maintain a constant and continuous visible line that embodies time and energy. While performing, her entire body is noticeably putting effort into the drawing – often causing the paper rip or her knuckle to bleed.

In McCall's new work, materials such as gold, silver and gouache are used to treat the surface of the paper before drawing. These include a large and mid-sized series. The most recent work, '10 Layers' consists of a collection of durational circle drawings. To explore the depth and sculptural means of drawing materials, the works have been compiled and then each layer cut to a measurement that unveils the work that came before. In other new work, McCall continues a dialogue with 'the line' and extends her performance practice from drawing on the wall to paper.



Work no. 1 (Circle Drawing) 2hours 10minutes, 2016  
Performance Drawing with live audience, graphite on paper, 150cm W x 200cm H  
Gallery 46, Whitechapel, London, United Kingdom

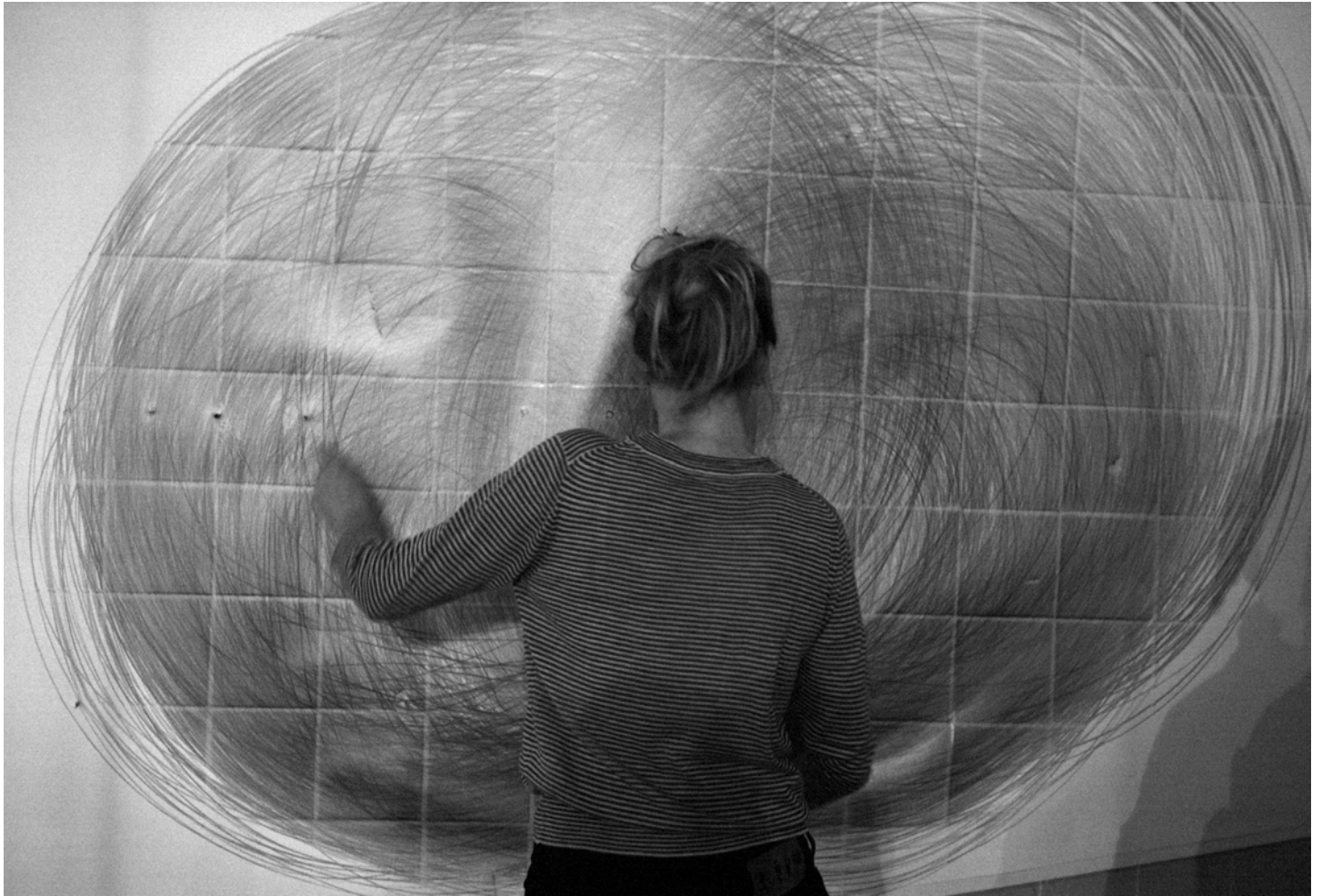


Work no. 2 (Line Dialogue) V, 2hours, 2012  
Performance Drawing with live audience, graphite and charcoal on wall 1200cm W x 200cm H  
Vancouver Art Gallery, Vancouver, Canada





Work no. 1 (Circle Drawing) 1hour 09minutes, 2017  
Performance Drawing – documentation image  
Studio, London, United Kingdom



Work no. 1 (Double-Circle Drawing) 42min, 2007  
Performance Drawing with live audience, graphite on paper, 200cm W x 150cm H  
Truman Brewery, London, United Kingdom





Work no. 1 (Circle Drawing) Gold / Red, 2hours 24mintues, 2018  
Performance Drawing, graphite, gold, gouache on paper, 150cm W x 200cm H  
Studio, London, United Kingdom



Work no.1 (Circle Drawing) Gold / Green Watercolour, 2018  
Performance Drawing, graphite, gold, gouache on paper, 112cm W x 125cm H  
Nightingale House, London, United Kingdom

CARALI MCCALL

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AVAILABLE WORKS





**Work no. 1 (Circle Drawing) 2hours 03minutes, 2019**

<p><b>Performance Drawing 4B Graphite on 315 gsm Heritage Paper</b></p>	<p><b>175cm W x 180m H x 9cm D</b></p>	<p><b>AVAILABLE FRAMED or UNFRAMED</b></p>
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**Work no. 1 (Line Drawing) Graphite / Gold, 1hour 23minutes, 2019**

<b>Performance Drawing 4B Graphite on 315 gsm Heritage Paper</b>	<b>150cm W x 130m H x 9cm D</b>	<b>AVAILABLE FRAMED or UNFRAMED</b>
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**Work no. 1 (Circle Drawing) Gold / Red, 2hours 24min, 2018**

<b>Performance Drawing Graphite, Gold and Gouache on 315 gsm Heritage paper</b>	<b>175cm W X 185cm x 9cm D</b>	<b>AVAILABLE FRAMED or UNFRAMED</b>
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**Work no. 1 (Circle Drawing) 2hours 18minutes, 2017**

<p><b>Performance Drawing 4B graphite on 120gsm Heritage Paper</b></p>	<p><b>150cm W x 170cm H x 9cm D</b></p>	<p><b>AVAILABLE FRAMED or UNFRAMED</b></p>
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Work no. 1 (Circle Drawing) Blue / Gold, 2hour 34minutes, 2019

<p>Performance Drawing 4B Graphite, Gold and Gouache on 315gsm Heritage Paper</p>	<p>175cm W x 180m H x 9cm D</p>	<p>AVAILABLE FRAMED or UNFRAMED</p>
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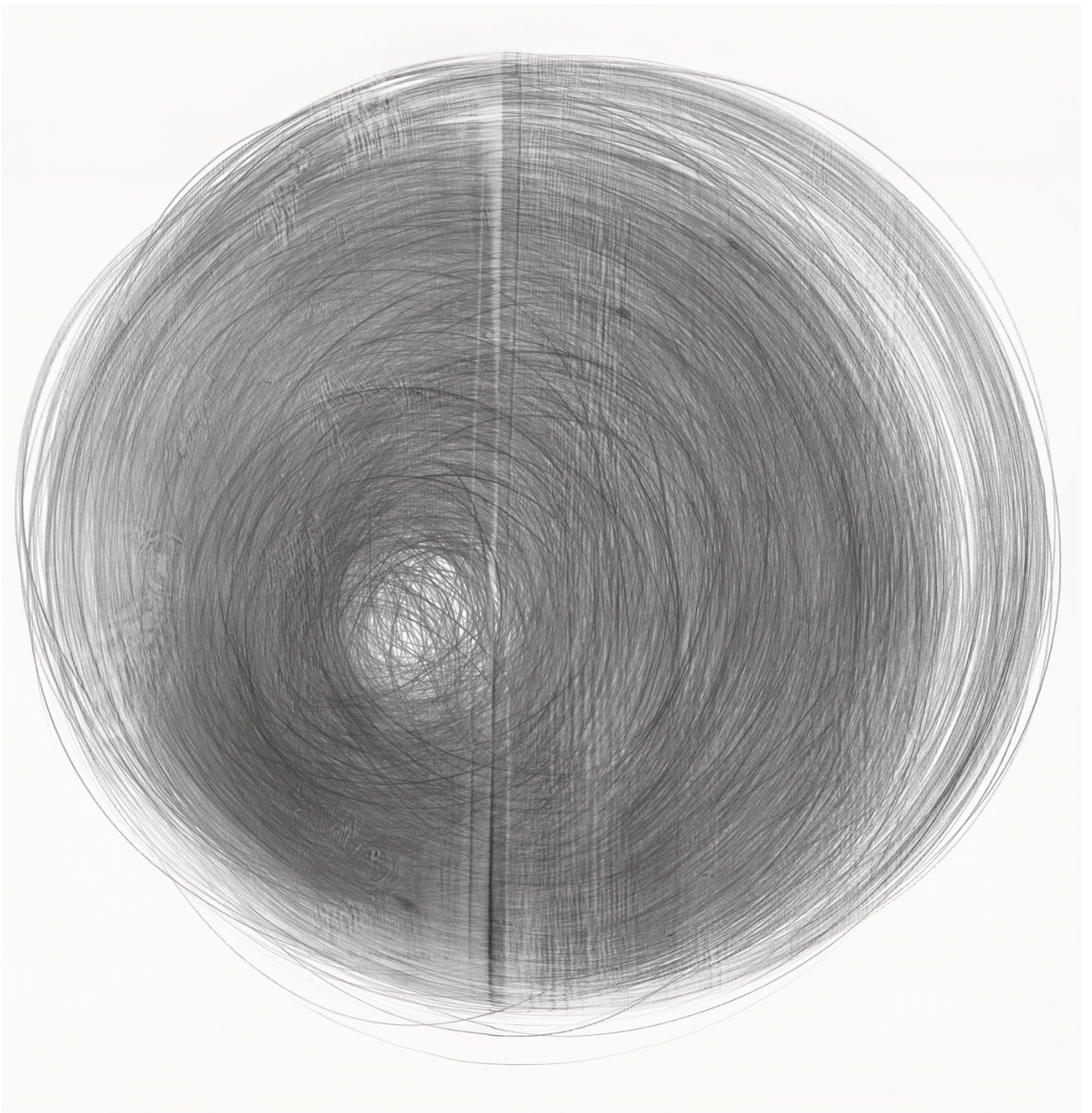




**Work no. 1 (Circle Drawing) Gold / Green Watercolour, 1hour 47 minutes, 2019**

<p><b>Performance Drawing</b> 4B Graphite, Gold and Gouache on 315gsm Heritage Paper</p>	<p><b>112cm W x 125m H x 9cm D</b></p>	<p><b>AVAILABLE FRAMED or UNFRAMED</b></p>
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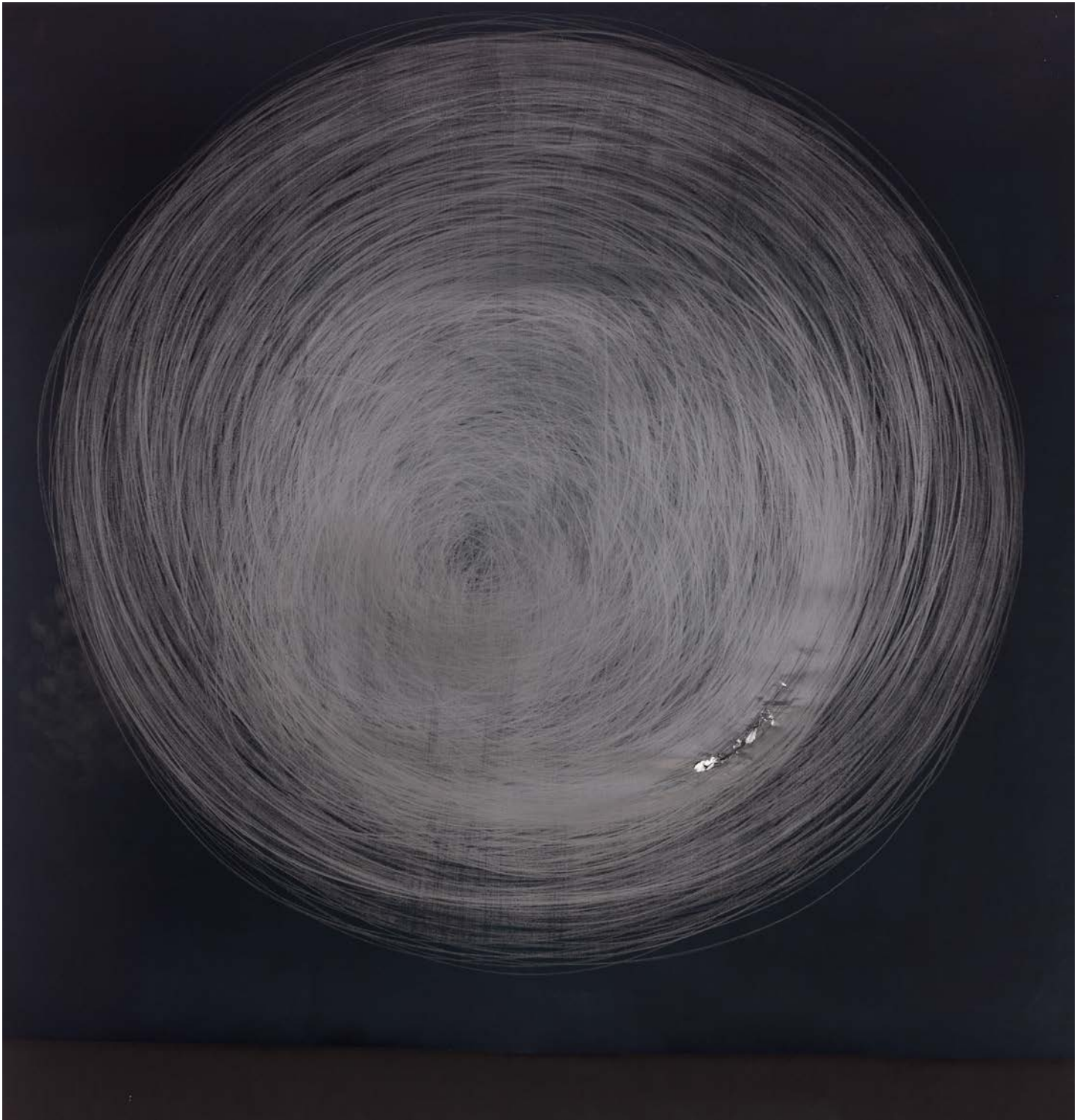




**Work no. 1 (Circle Drawing) 1hour 30minutes, 2017**

<b>Performance Drawing 4B graphite on 120gsm Heritage Paper</b>	<b>150cm W x 170cm H x 9cm D</b>	<b>AVAILABLE FRAMED or UNFRAMED</b>
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**Work no. 1 (Circle Drawing) Blue / Black, 1hour 53minutes, 2019**

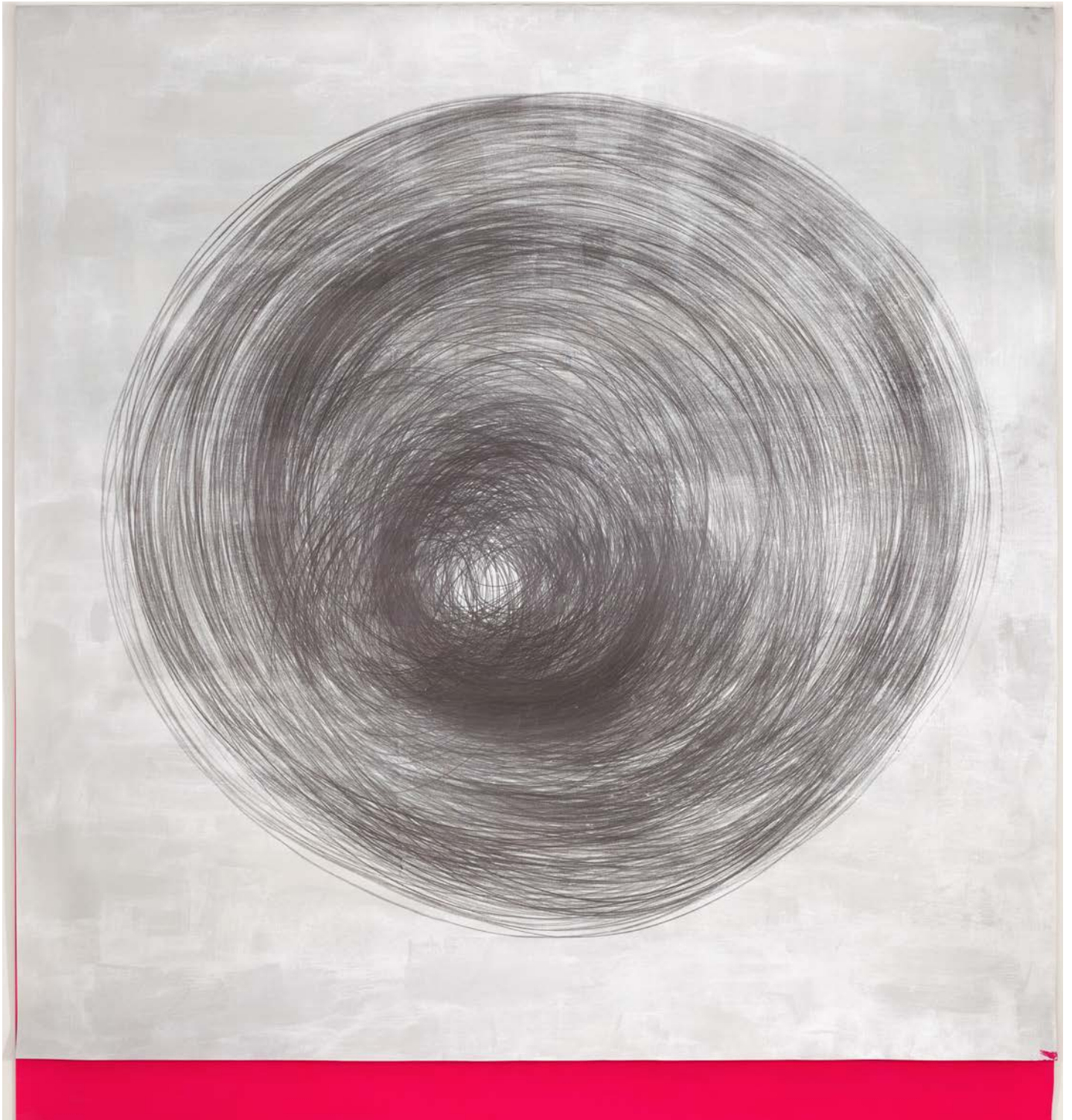
<p><b>Performance Drawing</b> 4B Graphite, Gold and Gouache on 315gsm Heritage Paper</p>	<p><b>112cm W x 125m H x 9cm D</b></p>	<p><b>AVAILABLE FRAMED or UNFRAMED</b></p>
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**Work no. 1 (Circle Drawing) 1hour 02minutes, 2012**

<b>Performance Drawing 4B graphite on 120gsm Heritage paper</b>	<b>150cm W x 180cm H x 9cm D</b>	<b>AVAILABLE FRAMED or UNFRAMED</b>
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**Work no. 1 (Circle Drawing) Silver / Pink, 1hours 46min, 2018**

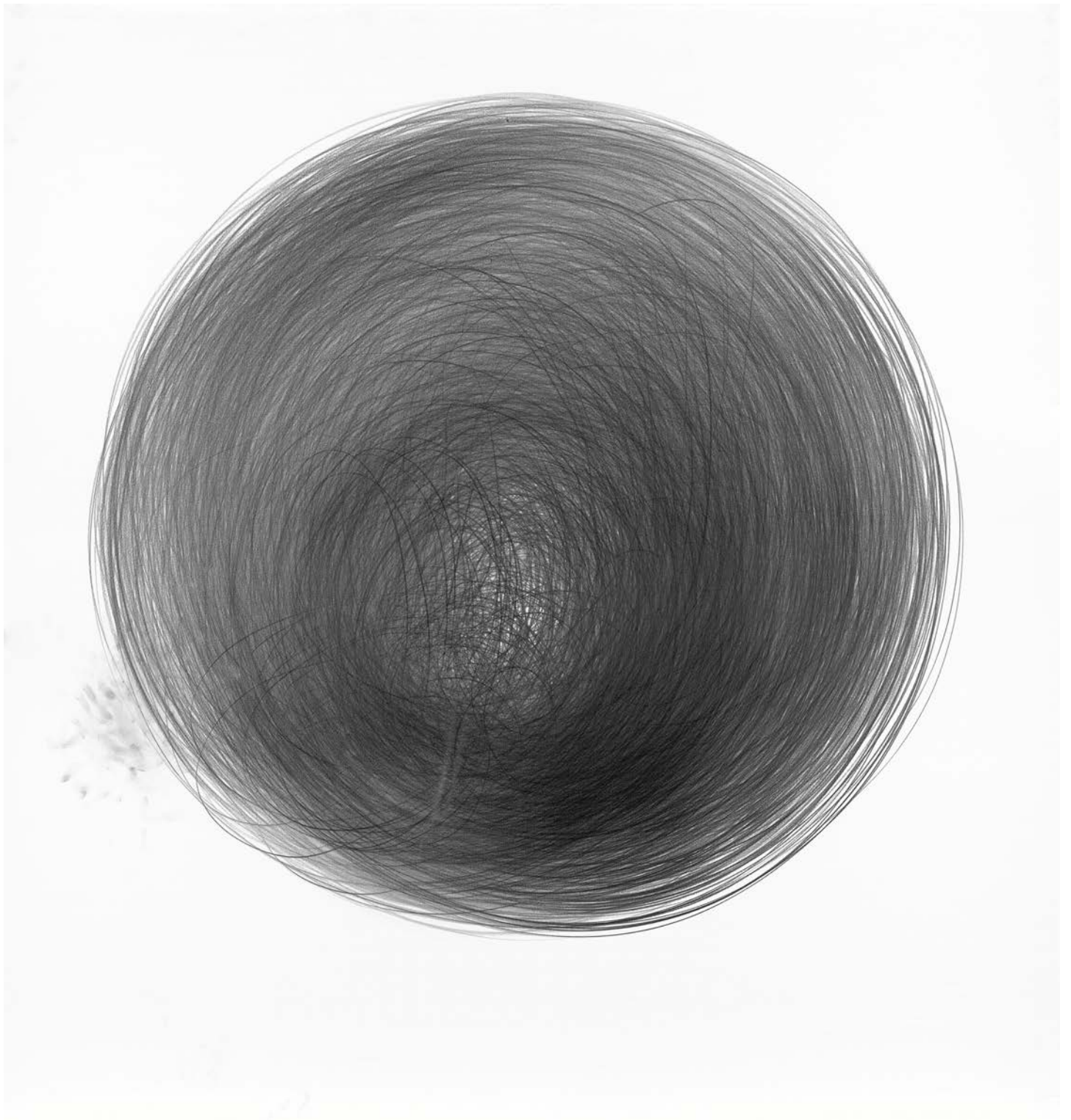
<b>Performance Drawing 4B Graphite, Silver, Gouache 315 gsm Heritage Paper</b>	<b>175cm W X 180cm x 9cm D</b>	<b>AVAILABLE FRAMED or UNFRAMED</b>
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**Work no. 1 (Circle Drawing) Silver / Blue, 1hours 57min, 2019**

<p><b>Performance Drawing 4B Graphite, Silver and Gouache on 315gsm Heritage Paper</b></p>	<p><b>175cm W x 180m H x 9cm D</b></p>	<p><b>AVAILABLE FRAMED or UNFRAMED</b></p>
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**Work no. 1 (Circle Drawing) 1hour 09minutes, 2017**

<b>Performance Drawing 4B graphite on 120gsm Heritage Paper</b>	<b>150cm W x 180cm H x 9cm D</b>	<b>AVAILABLE FRAMED or UNFRAMED</b>
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**Work no. 1 (Circle Drawing) 1hour 52minutes, 2019**

<p><b>Performance Drawing 4B graphite on 315gsm Heritage Paper</b></p>	<p><b>175cm W x 180cm H x 9cm D</b></p>	<p><b>AVAILABLE FRAMED or UNFRAMED</b></p>
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**Work no. 1 (Circle Drawing) 10 Layers, 2019**

**Performance Drawing  
4B Graphite, Gold, Silver and  
Gouache on 315 gsm  
Heritage Paper**

**130cm W x 150cm H x 9cm D**

**ONLY AVAILABLE  
FRAMED**

# CV CARALI McCALL

b. 1981, Ontario Canada; lives and works in London, UK

PhD Fine Art, [Running as Drawing] Central Saint Martins College of Art and Design, UAL, London, UK

MFA Fine Art, Slade School of Art, UCL, London, UK

BA (Hons) Art & Art History, University of Toronto and Sheridan College, Canada

## Upcoming/Current Exhibitions and Projects

RUN VERTICAL (Running Up the Side of a Building): Live Performance (awarded Arts Council England funding)  
Performance Drawing: New Practices since 1945 (co-author, Bloomsbury Publication) September 2020.

## Selected Past Exhibitions

2019 An Arm's Reach, (first solo exhibition) Mac I Gryder Gallery, New Orleans, US

2018 EMPIRE II, Oaxaco Museum of Contemporary Art, Mexico

2017 Jerwood Drawing Prize Exhibition, UK Tour

2017 EMPIRE II, curated by Vanya Balogh, Castello (during the 57th Venice Biennale) Venice, Italy

2017 Circle Drawing: Live Performance @ International Rural Expo, Huron County, Canada

2016 Gallery 46, 'topophobophilia', drawing performance and installation, Whitechapel, London

2016 Metal at Southend-on-sea, Sight (Un sighted), Southend-on-Sea, UK

2016 House of Illustration, Drawn Together, drawing performance, Kings Cross, London

2015 Notes on a Table, Drawn Conversations, exhibition, Coventry University

2014 Deptford X, London Contemporary Arts Festival, London

2014 Seefar, Folkestone Fringe Festival, Folkestone, UK

2013 Draw to Perform, Line Dialogues IV, Performance Space, Hackney, London

2012 Again and Again and Again. Vancouver Art Gallery (curated by Daina Augaitis), Canada

2011 Tensao, Antigo Tribunal da Boa-Hora, Lisbon, Portugal

2011 Skype vs Night Sky, Papay Gyro Nights International Contemporary Art Festival, Orkney Scotland

2010 Arc: I Draw for You, The Centre for Drawing UAL, London

2008 Wrapped and Encased, Independents Liverpool Biennial, Liverpool

2008 Through the Darkly Glass, Kenny Schatcher's ROVE Gallery, Hoxton Square, London

2008 SEE-ME (Lee Cambell Projects: BATS Open Studios (Bow Arts Trust, London, UK)

2007 Phase Space, Brunswick Gallery, London

## Conferences and Residencies

2019 Approaching Estate: Furtherfield Gallery, London

2018 Sport/Spectacle: Performing, Labouring, Circulating Bodies, Kings College, London

2017 Drawing Matters: Symposium; paper presentation, York St John University, UK

2016 The Future of the Document: documenting performance, City, University of London

2016 RUN! RUN! RUN! Biennale; film screening host and co-curator of the 3-part event (London, Leeds, Cardiff)

2015 In this Neck of the Woods, (initiated by Susan Trangmar and Steven Ball) Central Saint Martins, UAL, London

2012 Sensingsite, performance and talk, Parasol Unit, London, UK

2012 DRAWING OUT 2012: The Drawn Out Network, The Center for Drawing, UAL, London

2012 Fields of Vision – Conference at Leeds Metropolitan University, UK

2011 DRN/UNIDCOM, Drawing and Design Conference, Lisbon, Portugal

## Publications

2019 An Arm's Reach, Artist' Book, publication. Printed by Book Works UK. ISBN 978-1-78972-638-1

2017 Body, Space & Technology Journal Vol16 SIGHT (UN)SPECIFIC (co-author with L.Campbell and A. Lee).

2014, PhD Thesis title, 'A line is a Brea(d)thless Length: introducing the physical act of running as a form of drawing'.

Director of Studies: Anne Tallentire, Supervisors: Joanna Greenhill, Jordan Baseman.

2013 'Zeichnen als Erkenntnis (Cognition through Drawing), written by Agnieszka Karasch, Kopaed Publishing (Germany), Munich Art Academy symposium, October.

2012 On Duration, (co written with J. Grisewood) Performance Research, vol.17/No.5, October, pp64-65, ISSN 1352-8165, Routledge, Oxford.



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[www.caralimccall.com](http://www.caralimccall.com)